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Rue des Terreaux-du-Temple 8
1201 Genève

Théâtre

Martin Schick^{CH} Mirko Winkel^{BE} Nature *NATURE POLITICS* *or: how to leave nature alone*

ven 7 sept 21:00 | sam 8 sept 17:00
Théâtre de l'Orangerie

En partenariat
avec le Théâtre
de l'Orangerie

Durée 60'

En français et
anglais

En parallèle
à NATURE
POLITICS, La
Manufacture -
Haute école des
arts scéniques
organise, à Lau-
sanne, un atelier
professionnel in-
titulé « Nouvelle
production »
donné par Mar-
tin Schick, du
lundi 29 octobre
au vendredi 2
novembre 2018,
de 10h à 17h (1h
de pause de 13h
à 14h). Informa-
tions et inscrip-
tions sur www.manufacture.ch

Nature peut tout et fait tout : la
maxime de Montaigne est ici poussée
à son paroxysme par les truculents
chorégraphes et performeurs Martin
Schick et Mirko Winkel dans une
conférence-performance interactive,
décoiffante et culottée.
Imaginée lors d'une résidence de
création sur une île du lac Supérieur,
NATURE POLITICS prône une
nouvelle approche de notre relation à
l'environnement. Convoquant – entre
autres – les pensées du sociologue
Bruno Latour et de l'anthropologue
Philippe Descola, les deux artistes
imaginent un parlement pour la
nature afin de contrer la pensée
anthropocentriste dominante. Du
coin d'un appartement à celui d'un
jardin, de terres agricoles à des zones
urbaines, rendons des bouts du monde
à la nature sauvage ! Une proposition
engagée qu'on pourrait croire utopiste
mais qui a pourtant bien les pieds sur
terre.

Conception et interprétation :
Martin Schick, Mirko Winkel,
Nature | Soutiens : Bundesamt
für Kultur BAK
Représentations à La Bâtie avec
le soutien de Pro Helvetia –
Fondation suisse pour la culture

NATURE POLITICS

In 2017, the two artists Martin Schick and Mirko Winkel spent 3 weeks at Rabbit Island Art Residency on a remote and uninhabited island located in Lake Superior. While researching the topic of *NATURE POLITICS* and being surrounded by this vast wilderness, they realized, when taking the needs and rights of nature seriously, fundamental ethical questions have to be clarified first in order to enter a new relationship between humans and nature.

They entered a new contract with non-human actors, inviting them to speak within a newly formed parliament. On the basis of such experiments they investigated problems that arise from anthropocentric world view and opened paths for more inclusive notions of society, aiming to find new tools and strategies that unsettle conventional wisdom about our relationships with and 'within' nature.

Human interaction with nature is certainly controversial and worth to be re-considered. Can this initiative provoke a new mindset, that reverses the anthropocentric perspective? What if humans not only assign rights to nature, but, in turn, let nature assign rights?

NATURE POLITICS is a continuously developing lecture towards a new approach to human relationship with nature.

With each presentation the artists include the results of their ongoing investigations on site. In Geneva, they meet representatives of several environmental NGOs to collect information about the growing lobbying for nature.

NATURE POLITICS already performed at Rabbit Island Residency & Finlandia Art University, MI, USA (2017), Théâtre Nanterre Amandiers & Centre Culturel Suisse, Paris, France (2018), Festival Carrefour, Quebec, Canada (2018)

Biographies

Martin Schick is an independent performance artist from Fribourg (CH), living in Berlin and a Swiss mountain cabin. After a career as a dancer, he studied performance at the Highschool of Arts in Berne. His works gained international attention and were shown at numerous art venues around the world including the European Art Biennial MANIFESTA 11, Live Art Cape Town, Art Basel Hong Kong, PSA Shanghai or the Fringe Festival Beijing. 2017 he realized several complex exhibition projects and his focus moved versus performative curating, teaching and writing practice. Since March 2018 he's the cultural manager of an innovation district in Fribourg/Switzerland, extending his artistic practice towards sustainable city development.

www.martinschick.com

Mirko Winkel is born in East Germany and based in Berlin. He studied visual arts and performance art with Mariana Abramovic and Christoph Schlingensief and John M. Armleder. He also completed his master degree at the University of Arts in Berlin. His works are research-based, site-specific and take on forms, ranging from exhibition, performance, video, lecture, dialogue format, idea and advice. The emphasis is on initiating new or manipulating existing formats. The works were shown at Istanbul Biennial, Fridericianum, ZKM, Karlsruhe, HAU-Hebbel am Ufer, Theater an der Parkaue - Junges Staats - theater Berlin, HKW-Haus der Kulturen der Welt and Berlinale. Currently, he develops for Theater Chemnitz a piece about post-wall emotions in East Germany.

Martin Schick and Mirko Winkel together invented the Barter Museum, a participative exhibition project for the Goethe Institute's International Conference in Weimar in 2016. They also realized for NGbK-neue Gesellschaft für bildende Kunst Berlin - a fitness trail as a permanent installation in the outskirts of Berlin. For Konzert Theater Bern they produced a reality show called *Switzerland's Next Top Problem* about the competition of problems around food politics.